

KLANGWELT SANKT PETER UND PAUL

Gemeinsames Benefizkonzert des **Musikvereins Möglingen**, der Golden Voices
des **Liederkranzes Möglingen** und der **Chöre der Pfarrei Möglingen** zugunsten der Neuen Orgel

Sonntag, 15. Oktober 2017, 18 Uhr in der katholischen Kirche in Möglingen

Rectius vives (Horaz, carm. 2,10)

Zoltan Kodály (1882–1967)

Rec - ti - us vi - ves, Li - ci - ni, ne - que al - tum sem - per ur - gen - do

Rec - ti - us vi - ves, Li - ci - ni, ne - que al - tum sem - per ur - gen - do

Rec - ti - us vi - ves, Li - ci - ni, ne - que al - tum sem - per ur - gen - do

Rec - ti - us vi - ves, Li - ci - ni, ne - que al - tum sem - per ur - gen - do

ne - que, dum pro - cel - las cau - tus hor - res - cis, ni - mi - um pre -

ne - que, dum pro - cel - las cau - tus hor - res - cis,

ne - que, dum pro - cel - las cau - tus hor - res - cis,

ne - que, dum pro - cel - las cau - tus hor - res - cis,

men - do li - tus in - i - quum, li - tus in - i - quum.

ni - mi - um pre - men - do li - tus in - i - - - quum.

ni - mi - um pre - men - do li - tus in - i - - - quum.

ni - mi - um pre - men - do li - tus in - i - - - quum.

au - re - am quisquis me - di - o - cri - ta - tem di - li - git, tu - tus ca - ret ob - so - le - ti

au - re - am me - di - o - cri - ta - tem au - re - am

au - re - am au - re - am au - re - am

au - re - am au - re - am au - re - am

sor - di - bus tec - ti, ca - ret in - vi - den - da so - bri - us au - la, so - bri - us au -

sor - di - bus tec - ti, ca - ret in - vi - den - - da so - bri - us au - -

sor - di - bus tec - ti, ca - ret in - vi - den - - da so - bri - us au - -

sor - di - bus tec - ti, ca - ret in - vi - den - - da so - bri - us au - -

la. sae - pi - us ven - tis a - gi - tatur in - gens pi - nus et gra - vi - o - re

la. sae - pi - us ven - tis a - gi - tatur in - gens pi - nus et gra - vi

la. sae - pi - us ven - tis a - gi - tatur in - gens pi - nus et cel - sae gra - vi - o - re

la. sae - pi - us ven - tis a - gi - tatur in - gens pi - nus et cel - sae gra - vi - o - re

ca - su de - cidunt tur - res fe - ri-untque sum - mos ful - gu-ra

ca - su de - cidunt tur - res fe - ri-untque sum - mos ful - gu-ra

ca - su de - cidunt tur - res fe - ri-untque sum - mos ful-gu-ra mon-tis,

ca - su ful - gu-ra mon-tis,

mon - tis, de - cidunt tur - res fe - ri-untque sum - mos ful-gu-ra mon-

mon - - tis, de - cidunt tur - res fe - ri-untque sum - mos

ful - gu-ra, ful - gu-ra mon-tis, de - cidunt tur - res_ fe - ri-untque sum - mos

ful - gu-ra, ful - gu-ra mon-tis, de - cidunt tur - res_ fe - ri-untque sum - mos

tis, ful-gu-ra mon-tis, ful-gu-ra, ful - gu-ra mon - tis.

ful - gu-ra mon - - tis, ful - gu-ra mon - - tis. _____

ful - gu-ra mon - - tis, ful - gu-ra mon - tis. _____

ful - gu-ra mon - - tis, ful-gu-ra ful - gu-ra mon - - - tis. _____

Túrót eszik a cigány

Zoltan Kodály (1882–1967)

The first system of the musical score consists of four staves. The top two staves are empty, representing the vocal line and a piano accompaniment line. The third staff is the vocal line, and the fourth staff is the piano accompaniment line. Both the vocal and piano parts are in 2/4 time. The lyrics are: Tú - r ó t ë - szik a ci - g á n y , Tú - r ó t ë - szik a ci - g á n y ,

The second system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The lyrics are: Tú - r ó t ë - szik a ci - g á n y , du - ba , Ve - sze - k ë - dik

The third system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The lyrics are: Tú - r ó t ë - szik a ci - g á n y , du - ba , Ve - sze - k ë - dik

The fourth system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The lyrics are: Tú - r ó t ë - szik a ci - g á n y , Tú - r ó t ë - szik a ci - g á n y ,

az - u - tán, lë - ba, Még azt mon - dja po - fon vág,

az - u - tán, lë - ba, Tú - - - rót

Tú - rót ë - szik a ci - gány, Tú - rót ë - szik a ci - gány,

Tú - rót ë - szik, a ci - gány, Tú - rót ë - szik, a ci - gány,

du - ba, Vág - ja biz a na - gyap - ját, lë - ba,

ë - szik haj, _____

Tú - rót ë - szik a ci - gány, Tú - rót ë - szik, Tú - rót ë - szik

Tú - rót ë - szik a ci - gány, Tú - rót ë - szik, Tú - rót ë - szik

Tú - - -
 Tú - - - rót
 a ci - gány, Tú - rót ë - szik a ci - gány, Tú - rót ë - szik
 a ci - gány, Tú - rót ë - szik a ci - gány, Tú - rót ë - szik

rót
 Tú - rót ë - szik
 a ci - gány, Tú - rót ë - szik a ci - gány, Tú - rót ë - szik
 a ci - gány, Tú - rót ë - szik a ci - gány, Tú - rót ë - szik

du - ba!

a ci - gány, du - ba, Ve - sze - kë - dik az - u - tán,

a ci - gány, Tú - röt ë - szik a ci - gány, Tú - röt ë - szik

a ci - gány, Tú - röt ë - szik a ci - gány, Tú - röt ë - szik

lë - ba! du - ba!

lë - ba, Tú - röt ë - szik a ci - gány, Tú - röt ë - szik

a ci - gány, Még azt mon - dja po - fon vág, du - ba,

a ci - gány, Még azt mon - dja po - fon vág, du - ba,

lë - ba! lë - ba!

a ci - gány, Tú - röt ë - szik, lë - ba! lë - ba!

Vág - ja biz a na - gyap - jät, lë - ba! lë - ba!

Vág - ja biz a na - gyap - jät, lë - ba! lë - ba!

lë - ba! lë - ba! lë - ba! lë - ba, la! _____ Csip - ke - fa

lë - ba! lë - ba! lë - ba! lë - ba, la! _____ Csip - ke - fa _____

lë - ba! lë - ba! lë - ba! lë - ba! lë - ba, la! _____ Csip - ke - fa _____

lë - ba! _____ la! _____ Csip - ke - fa

bim - bó - ja Ki - hajlott az út - ra, Ri - da, ri - da,
 bim - bó - ja — Ki - hajlott az út - ra, —
 bim - bó - ja — Ki - hajlott az út - ra, — Ri - da, ri - da,
 bim - bó - ja Ki - hajlott az út - ra,

bom. bom. bom, Ki - hajlott az út - ra. Ar - za mēnt Já - nos - ka,
 — az út - ra, Ar - za mēnt Já - nos - ka,
 bom. bom. bom, Ki - hajlott az út - ra. Ar - za mēnt Já - nos - ka,
 — az út - ra, Já - - nos - ka,

sza - kajt egygyet ró - la, _____
 sza - kajt egygyet ró - la, Ri - da, ri - da, bom, bom, bom,
 sza - kajt egy-gyet ró - la, _____ Ri - da, ri - da, bom, bom, bom,
 sza - kajt egygyet ró - la, Sza - -

1. | 2.

Sza - kajt egygyet ró - la. ró - la.
 Sza - kajt egygyet ró - la. ró - la.
 Sza - kajt egygyet ró - la. ró - la.
 kajt egy-gyet ró - la. ró - la. Tú - röt ë - szik

Musical score for the first system. It consists of four staves. The top two staves are for piano accompaniment, showing rests. The third staff is a vocal line with lyrics: "Tú - r ó t ì - szik a ci - g á ny. Tú - r ó t ì - szik". The bottom staff is a bass line with lyrics: "a ci - g á ny." and "Tú - r ó t ì - szik".

Musical score for the second system. It consists of four staves. The top two staves are for piano accompaniment. The third staff is a vocal line with lyrics: "Tú - r ó t ì - szik" and "a ci - g á ny, Tú - r ó t ì - szik a ci - g á ny, Tú - r ó t ì - szik". The bottom staff is a bass line with lyrics: "Tú - r ó t ì - szik" and "a ci - g á ny, Tú - r ó t ì - szik a ci - g á ny, Tú - r ó t ì - szik".

a ci - gány, du - ba, Ve - sze - kő - dik az - u - tán,
 a ci - gány, du - ba, Ve - sze - kő - dik az - u - tán,
 a ci - gány, Tú - rőt ë - szik a ci - gány, Tú - rőt ë - szik
 a ci - gány, Tú - rőt ë - szik a ci - gány, Tú - rőt ë - szik,

lő - ba, Még azt mon - dja po - fon vág, du - ba,
 lő - ba, Tú - - - rőt ë - szik
 a ci - gány, Tú - rőt ë - szik a ci - gány, Tú - rőt ë - szik
 a ci - gány, Tú - rőt ë - szik, a ci - gány, Tú - rőt ë - szik

Vág - ja biz a na - gyap - ját, lë - ba,

haj, _____

a ci - gány, Tú - röt ë - szik, Tú - röt ë - szik a ci - gány,

a ci - gány, Tú - röt ë - szik, Tú - röt ë - szik a ci - gány,

Tú - - röt

Tú - - röt _____

Tú - röt ë - szik a ci - gány, Tú - röt ë - szik a ci - gány, Tú - röt ë - szik

Tú - röt ë - szik a ci - gány, Tú - röt ë - szik a ci - gány, Tú - röt ë - szik

du - ba!

Tú-rót ë - szik a ci-gány, du-ba, Ve-sze - kë - dik

a ci-gány, Tú-rót ë - szik a ci-gány, Tú-rót ë - szik a ci-gány,

a ci-gány, Tú-rót ë - szik a ci-gány, Tú-rót ë - szik a ci-gány,

lë - ba!

az - u - tán, lë - ba, Tú - röt ë - szik a ci - gány,

Tú - röt ë - szik a ci - gány, Még azt mon - dja po - fon vág,

Tú - röt ë - szik a ci - gány, Még azt mon - dja po - fon vág,

Nyne sily nebesnyja

Grigorij Lvovskij (1830–1894)

p 2 3 4

Ny - ne si - ly ne - bjes - ny - ja s na - - -

Ny - ne si - ly ne - bes - ny - ja s na - - -

Ny - ne si - ly ne - bes - - ny - ja s na - - -

Ny - ne si - ly ne - bes - - ny - ja - - s na - - -

5 6 7 8

mi nje - - vi - - di - mo slu - - zhat:

- mi nje - - vi - - di - mo slu - - zhat:

- mi nje - - vi - - di - mo slu - - zhat:

- mi nje - - - - vi - - di - mo slu - - zhat:

f 9 10 11 12

sje bo - - vkho - dit Tsar, - - -

sje bo - - vkho - dit Tsar, - - -

sje bo vkho - dit Tsar, - - -

sje - - - bo - - vkho - - dit Tsar, - - -

13 14 15 16

Tsar sla - - - - - vy.

Tsar sla - - - - - vy.

Tsar sla - - - - - vy.

Tsar sla - - - - - vy.

17 *pp* 18 19 20

Sje zhert - va taj - - - - - na -

Sje zhert - - va taj - - - - -

Sje zhert - va taj - - - - -

Sje zhert - va taj - - - - -

21 22 23

ja, so - - vjer - - shen - - na do - -

- na - ja, so - - vjer - - shen - - na do - -

- - na - ja, so - - vjer - - shen - - na do - -

- - na - ja, so - - - - vjer - shen - - na do - -

24 25 *p* 26 27 *pp* 28 *ppp*

ri - - - no - - - sit - sja.

- - ri - no - - - - - sit - sja.

- - ri - no - - - - - - - sit - sja.

ri - - - - no - - - - - sit - - - - sja.

29 *mf* 30 31 32

Ve - ro - ju i lju - - bo - vi - ju pri - stu - pim, da pri -

Ve - ro - ju i lju - - bo - vi - ju pri - stu - pim, da pri -

Ve - ro - ju i lju - - bo - vi - ju pri - stu - pim, da pri -

Ve - ro - ju i _____ lju - bo - vi - ju pri - stu - pim,

33 34 35

tsha - stni-tsy zhiz - - - ni ve - - tschny - ja bu - -

tsha - stni-tsy zhiz - - - ni ve - - tschny - ja bu - -

tsha - stni-tsy zhiz - - - ni ve - - tschny - ja bu - -

da pri - - tsha - stni-tsy zhiz - ni ve - tschnyja bu - -

36 37 *p* 38 39

djem. Al - li - lu - ja, al - li -
 - - - djem. Al - li - lu - ja, al - li -
 - - - djem. Al - li - lu - ja, al - li -
 djem. Al - li - lu - ja, al - li -

40 41 42 43

lu - - - ja, al - li - lu - - -
 lu - - - ja, al - li - lu - - -
 lu - - - ja, al - li - lu - - -
 lu - - - ja, al - li - lu - - -

44 45 46 47 48

- - - - - ja.
 - - - - - ja.
 - - - - - ja.
 - - - - - ja.

Sure on this Shining Night

Morten Lauridsen (1943-)

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of three flats. Measures 2, 3, 4, and 5 are marked with measure numbers above the staff. The notation consists of a treble and bass staff with rests.

Musical notation for measures 6-7. The score is in 3/4 time with a key signature of three flats. Measures 6 and 7 are marked with measure numbers above the staff. The lyrics are: "Sure on this shin - ing night of star - made sha - dows round,". The notation includes a treble and bass staff with notes and rests.

Musical notation for measures 8-10. The score is in 3/4 time with a key signature of three flats. Measures 8, 9, and 10 are marked with measure numbers above the staff. The lyrics are: "kind - ness must watch for me this side _____ the ground, on this". The notation includes a treble and bass staff with notes and rests.

Musical notation for measures 11-12. The score is in 3/4 time with a key signature of three flats. Measures 11 and 12 are marked with measure numbers above the staff. The lyrics are: "shin - - - - - ing night, this". The notation includes a treble and bass staff with notes and rests.

Musical notation for measures 13-14. The score is in 3/4 time with a key signature of three flats. Measures 13 and 14 are marked with measure numbers above the staff. The lyrics are: "shin - - - - - ing night. _____". The notation includes a treble and bass staff with notes and rests.

15 16 17

Sure on this
Sure on this shin - ing

18

shin - ing night, Sure on this shin - - - - ing -
night of star-made sha - dows round, kind - ness must watch for me this

19 20 21

night, sure on this shin - ing night,
side the ground, on this shin - - - - -

22

this shin - - - - -
- - - - - ing night, this shin - - - - -

23 24 25

- - - - - ing night,
- - - - - ing night.

26 27 28

The late year lies _____

29 30

down the north. All _____ is healed, _____ all _____ is

31 32

health. High sum - mer holds the earth. _____ Hearts are

33

The late year lies _____ down the north, all _____ is

whole. All _____ is healed, _____

34 35

healed, _____ all _____ is health. High

_____ all _____ is health, all _____ is health. High

36 37 38

sum-mer holds the earth. Hearts all whole. Sure on this shin-ing

sum-mer holds the earth. Hearts all whole. Sure on this shin-ing

sum-mer holds the earth. Hearts all whole. Sure on this shin-ing

sum-mer holds the earth. Hearts all whole. Sure on this shin-ing

39 40 41

night, sure on this shin-ing

night, sure on this shin-ing

night, shin-ing

night, shin-ing

42

night, sure on this shin-ing

night, sure on this shin-ing

night, sure on this shin-ing

night, sure on this shin-ing

43 44

- - - ing night. I weep for won - der wan - d'ring far a -

- - - ing night. I weep for won - der wan - d'ring far a -

- - - ing night. I weep _____ a -

- - - ing night. I weep _____ a -

45 46 47 48

lone _____ of sha - dows on _____ the stars. _____

lone _____ of sha - dows on _____ the stars. _____

lone _____ of sha - - dows on the stars. _____

lone _____ of sha - - dows on the stars. _____

49

Sure on this shin - ing night, _____ this

Sure on this shin - ing night of star - made sha - dows round

Sure on this

50 51 52

shin - - - ing night, on this shin - - -

Sure on this shin-ing night, on this shin - - -

kind-ness must watch for me this side the ground, on this shin - - -

shin - - - ing night, on this shin - - -

53 54 55 56 57

- - ing night, this shin - - - ing night.

- - ing night, this shin - - - ing night.

- - ing night, this shin - - - ing night.

- - ing night, this shin - - - ing night.

58 59 60 61 62 63 64

Sure on this shin - ing night.

Sure on this shin - ing night.

Sure on this shin - ing night.

Sure on this shin - ing night.

Veni Sancte Spiritus

M: Krishan Oberoi (2009)

8

8

8

8

Ve - ni, San - cte Spi - ri - tus et e - mit - te cae - li - tus

Detailed description: This system contains the first four staves of the musical score. The top two staves are empty. The third staff is a vocal line in G major, C major, and F major, with lyrics 'Ve - ni, San - cte Spi - ri - tus et e - mit - te cae - li - tus'. The bottom staff is a bass line in G major, C major, and F major, with lyrics 'Ve - ni, San - cte Spi - ri - tus et e - mit - te cae - li - tus'. All staves are in common time (C) and feature a fermata over the first measure.

lu - cis tu - ae ra - di - um. Ve - ni Pa - ter pau - pe - rum,

Detailed description: This system contains the next four staves. The top two staves are empty. The third staff is a vocal line in G major, C major, and F major, with lyrics 'lu - cis tu - ae ra - di - um. Ve - ni Pa - ter pau - pe - rum,'. The bottom staff is a bass line in G major, C major, and F major, with lyrics 'lu - cis tu - ae ra - di - um. Ve - ni Pa - ter pau - pe - rum,'. The staves contain musical notation for the second system.

ve - ni da - tor mu - ne - rum, ve - ni lu - men cor - di - um, ve - ni

2/4 4/4

Detailed description: This system contains the final four staves. The top two staves are empty. The third staff is a vocal line in G major, C major, and F major, with lyrics 've - ni da - tor mu - ne - rum, ve - ni lu - men cor - di - um, ve - ni'. The bottom staff is a bass line in G major, C major, and F major, with lyrics 've - ni da - tor mu - ne - rum, ve - ni lu - men cor - di - um, ve - ni'. The staves contain musical notation for the third system, including a key signature change to F major and a time signature change to 2/4 and 4/4.

Höch-ster Trö-ster in der Zeit, Gast, der Herz und

lu - men cor - di - um.

Sinn er-freut, köst-lich Lab-sal in der Not, köst-lich Lab-sal in der

Not. O glückse - lig Licht, fül - le Herz und

O lux be - a - tis - si - ma, re - ple cor - dis in - ti - ma

An - - ge - sicht der Gläu - bi - gen.

tu - o - rum fi - de - li - um, tu - o - rum fi - de - li - um.

Oh - ne dein le - ben - dig Wehn kann im Men-schen nichts be - stehn,

Oh - ne dein le - ben - dig Wehn kann im Men-schen nichts be - stehn,

kann nichts heil sein noch ge-sund. Was befleckt ist, wa - sche rein, Dür - rem giesse

kann nichts heil sein noch ge-sund. Was befleckt ist, wa - sche rein, Dür - rem giesse

Le - ben ein, hei - le du, wo Krankheit quält, hei - le du, wo Krank - heit

Le - ben ein, hei - le du, wo Krankheit quält, hei - le du, wo Krank - heit

quält.

quält. Gib dem Volk, das die ver - traut,

das auf dei - ne Hil - fe schaut, dei - ne Ga - ben zum Ge - leit. Lass es in der

Da vir - tu - tis me - ritum, da sa - lu - tis ex - i - tum.

Zeit be - stehn, dei - nes Heils Voll - en - dung sehn und der Freu - den

Da per - en - ne gau - di - um,

E - wig - keit, und der Freu - den E - wig - keit.

da per - en - ne gau - di - um.

Da per - en - ne gau - di - um.

Sto perigiali

Mikis Theodorakis (1925–)

1. Sto pe - ri - ja - - - li to mi - kro
2. Pa - no stin am - - - mo tin xan - thi
3. Me ti kar - dhia me ti pno - i

kia - spro san pe - ri - ste - - ri. Dhi - psa - sa - me to - me - si -
gra - psa - me t'o - no - ma tis o - - rä - a pu fi - si - xen o
ti po - thus kä ti pa - - thos pi - rame ti zo - i mas

me - - - ri ma to ne - ro gli - - fo.
ba - - - tis kä swi - sti - ki i gra - - fi.
la - - - thos ki al - la - xam - e zo - - i.

1. An der versteckten Küste weiß wie ein Taube hatten wir am Mittag Durst, aber das Wasser war salzig.
2. Auf den blonden Sand schrieben wir ihren Namen. Wie schön die Meerbrise wehte, und der Schriftzug wurde verweht.
3. Mit welchem Herzen, welchem Atem, welcher Lust und welcher Leidenschaft – wir lebten unser Leben falsch und änderten das Leben.

The Old 100th Psalm Tune

Ralph Vaughan Williams (1872–1958)

5 6 7 8 9 10

1. Splen - dor pa - ter - nae glo - ri - ae, de lu - ce lu - cem

Detailed description: This system contains measures 5 through 10. The treble clef staff has a key signature of one flat (B-flat) and a 4/4 time signature. Measure 5 is a whole rest. Measures 6-10 contain a vocal line with notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass clef staff has a key signature of one flat and a 4/4 time signature. Measure 5 is a whole rest. Measures 6-10 contain a bass line with notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

11 12 13 14 15 16

pro - fe - rens, lux lu - cis et fons lu - mi - nis, di - em di - es il -

Detailed description: This system contains measures 11 through 16. The treble clef staff has a key signature of one flat and a 4/4 time signature. Measures 11-16 contain a vocal line with notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass clef staff has a key signature of one flat and a 4/4 time signature. Measures 11-16 contain a bass line with notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

17 18 19 20 21 22

lu - mi - nans. 2. Be - vor des Ta - ges Licht ver - geht, o

Detailed description: This system contains measures 17 through 22. The treble clef staff has a key signature of one flat and a 4/4 time signature. Measures 17-18 contain a vocal line with notes: Bb4 (quarter), A4 (quarter), G4 (half). Measure 19 is a whole rest. Measures 20-22 contain a vocal line with notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The bass clef staff has a key signature of one flat and a 4/4 time signature. Measures 17-18 contain a bass line with notes: G3 (quarter), F3 (quarter), E3 (half). Measure 19 is a whole rest. Measures 20-22 contain a bass line with notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb3 (quarter), A3 (quarter), G3 (half).

23 24 25 26 27 28

Herr der Welt, hör dies Ge - bet: Be - hü - te uns in die - ser Nacht durch

Detailed description: This system contains measures 23 through 28. The treble clef staff has a key signature of one flat and a 4/4 time signature. Measures 23-28 contain a vocal line with notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass clef staff has a key signature of one flat and a 4/4 time signature. Measures 23-28 contain a bass line with notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

29 30 31 32 33 34

dei - ne gros - se Güt und Macht. 3. Nimm gnä - dig, gu - ter Herr und

35 36 37 38 39 40

Gott, uns die - se Nacht in dei - ne Hut; laß uns in dir ge - bor - gen

41 42 43 44 45 46

sein, in dei - nem Frie - den ruht sich's gut. 4. Hüllt Schlaf die mü - den

47 48 49 50 51

Glie - - der ein, lass uns in dir ge - bor - - gen sein, und

52 53 54 55 56

mach am Morgen uns be - reit zum Lo - be dei - ner Herr - lich -

57 58 3 61 62 63 64 65

keit. 5. Dank dir, o Va - ter, reich an Macht, der ü - ber uns voll

66 67 68 69 70 71

Gü - te wacht und mit dem Sohn und Heil' - gen Geist des Le - bens Fül - le

72 73 74 75 2 77 78

uns ver - heißt. A - - - men.

Preis, Dank, Lob, Ehr und Herrlichkeit

Jacobus Gallus (1550–1591)

1 2 3 4 5

Preis, Dank, Lob, Ehr und Herr-lich - keit sei

This system contains the first five measures of the piece. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. Measures 2-5 contain various chords and rests. The bass line (bass clef) provides a harmonic accompaniment with notes G3, F3, E3, and D3.

6 7 8 9 10 11

Preis, Dank, Lob, Ehr und Herr-lich - keit

This system contains measures 6 through 11. The vocal line has rests in measures 6-7, then begins with a half note G4 in measure 8. The bass line continues with notes G3, F3, E3, and D3.

12 13 14 15 16 17

Gott Va - - ter und Sohn be - reit, sei

This system contains measures 12 through 17. The vocal line has a half note G4 in measure 12, followed by a quarter note A4 in measure 13, and rests in measures 14-15. The bass line has notes G3, F3, E3, and D3.

18 19 20 21 22 23

sei Gott Va - - ter und Sohn be - reit,

This system contains measures 18 through 23. The vocal line has rests in measures 18-19, then begins with a half note G4 in measure 20. The bass line has notes G3, F3, E3, and D3.

12 13 14 15 16

Gott Va - ter und Sohn be - reit, und Sohn be - reit

sei Gott Va -

17 18 19 20 21 Dank

in E - wig - keit. Dank
Dank
Dank

ter und Sohn be - reit, und Sohn be - reit in E - wig - -
E - -
E - wig - -

22 sei ge - 23 leist 24 25 26

sei ge - leist dem Tröster wert, dem Heil - gen
 sei ge - leist

sei ge - leist

- keit Dank sei ge - leist

keit. Dank sei ge - leist
 wig - - keit Dank sei ge - leist

keit Dank sei ge - leist

27 28 29 30

Geist, dem Tröster wert, dem Heil - gen

dem Tröster wert, dem Heil - gen Geist,

31 32 33 34 35

Geist, dem Tröster wert, dem Heil-gen Geist, von nun an bis in E - wig - keit.

dem Tröster

36 37 38 39 40

wert, dem Heil-gen Geist, dem Tröster wert, dem Heil-gen Geist, von nun an bis in E - wig -

41 42 43 44 45 A - - -

A - - - - men. A -

A - - - - men. A -

keit. A - - - - men. A -

A - - - - men. A -

46 - men. 47 A - - - 48 - men. 49 men.

- - - - - men. A - - - - men.

men. A - - - - men.

men. A - - - - men.

men. A - - - - men. A - - - - men.

men. A - - - - men. A - - - - men.

A - - - - men.

Mögglingen, am 3. Okt. 2017

